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WHO'S AFRAID?  
MARCH 2011

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WARNER BROS. PICTURES PRESENTS  
A RED WAGON PRODUCTION  
A FILM BY CATHY SIENKOWSKI  
RED RIDING HOOD  
CASTING BY JENNIFER LEE  
COSTUME DESIGNER JENNIFER LEE  
HAIR BY JENNIFER LEE  
MAKEUP BY JENNIFER LEE  
PRODUCTION DESIGNER JENNIFER LEE  
EXECUTIVE PRODUCERS JENNIFER LEE  
PRODUCED BY JENNIFER LEE  
WRITTEN BY JENNIFER LEE  
DIRECTED BY CATHY SIENKOWSKI

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As day dawns on a quiet beachside community, Beth (Radha Mitchell) opens her remote roadside diner for another day of business. Enter her first customer, Jack (Barry Watson), a disheveled twenty-something who appears very frightened. He claims that three angry surfers are chasing him--but when the surfers finally arrive at the restaurant, they don't appear to be dangerous. The trio claims that Jack is a lunatic with a dangerous case of road rage, while Jack tells Beth that the surfers want to kill him. With no one to go to for advice or support, Beth finds herself in the middle of a situation that can potentially put her in great danger. A man enters a roadside diner run by a young woman and claims he is being chased by murderers. The people who have written most of these comments are disappointed of the ending. I say that the ending takes the film a step higher! You don't have to analyze everything and you don't have to come up with meanings that you believe is the idea of the film and then hate them. At least it won't make anyone happier. There is no background music in this film, as I recall, and there are very few people. That sets the mood, and it's a pretty frightening one. Pressuring even. The filming is great, or so I think anyway. My best tip for those who are going to see this movie is that you shouldn't have expectations. This film won't give you all the answers you perhaps will be looking for but it gives you a feeling of something, and if you ask me it's just what films are for - Making you think and/OR making you feel something. In this case, the mood. Beautiful. Top score. I wasn't even going to watch this movie because of it's awful title (in Germany it's called "Highway Psychos" - um, yeah...), but I'm so glad I gave it a shot. It really kept me guessing. I absolutely loved Josh Lucas in this, as I have a thing for sexy bad guys, and he really pulled it off. I also like the fact that we never find out what's on the CD. I like movies that leave at least a little bit to the imagination. I kind of agree about the ending, though, it was a little overblown and, sadly, very unrealistic - if you are drenched in gasoline, you're just not going to survive just by crouching down if the explosion is right next to you. But I can look past that as the rest of the film more than makes up for that. My favorite scene was the one with Josh Lucas and Radha Mitchell in the gas station's restroom - very suspenseful, and, to me, erotically charged (but that's just me cause I'm weird). I will definitely get the DVD, if only to find out what happens after the credits. See this movie, especially if you like movies that keep you guessing and killers who are easy on the eyes.

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